

TFP Agreement

PLAIN SUMMARY

This document sets the practical terms for a TFP shoot.

No payment is exchanged. The Photographer chooses and edits the final images. Publication is handled later in a model release, and the collaborator's personal use of delivered files is handled in a client release.

PARTIES

This agreement is between Ignat Kudriavtsev, later referred to as the Photographer, and the model or collaborator named below, later referred to as the Collaborator. Together they are referred to as the Parties.

Model/collaborator name:

Contact:

Date:

Shoot date and time:

Location:

PURPOSE

The purpose of the collaboration is to create boudoir, intimate portrait, or fine art nude photographs as a TFP collaboration. No payment is exchanged by either party.

This agreement is intended to describe the practical collaboration terms. Permission for the Photographer to publish images is handled separately in a model release. Permission for the collaborator to use delivered files is handled separately in a client release.

The TFP agreement is usually signed before the shoot. The model release may be signed after the Photographer shares a proposed publication selection. The client release may be signed when edited files are delivered or otherwise made available.

SCOPE

The visual direction, level of intimacy, wardrobe, face visibility, location, and publication expectations are discussed before the shoot. Nudity is not assumed and must be agreed in advance.

Either party may ask to pause, adjust, or stop the session. The collaborator may decline any pose, styling, concept, or level of exposure without needing to justify the decision.

MANDATORY AGE OF 18 OR OLDER

The collaborator must be 18 years of age or older to participate in a boudoir, intimate portrait, or fine art nude session. The Photographer must verify age with official identification before the session begins. The session may not proceed without age verification.

The Photographer may record that age was verified. The Photographer is not required to keep a copy of the identification document unless required by law or separately agreed in writing.

LOGISTICS

The shoot date, approximate duration, location, and arrival details are agreed separately in writing. If either party needs to reschedule, they should communicate as early as possible.

The collaborator may bring one trusted person by default, provided this is communicated before the session. The Photographer may set reasonable limits for space, privacy, conduct, and shooting conditions, or suggest adjusted arrangements if the location cannot accommodate another person.

CHANGE OF DATE OR VENUE

The Parties should communicate schedule or location changes as early as possible, preferably at least two days before the agreed shoot date. Changes should be confirmed in writing by email or message so both Parties have the same information.

FAILURE TO PERFORM

The Parties agree to cooperate and communicate in good faith. Because photography is subjective and depends on timing, light, mood, location, health, and collaboration, the Photographer cannot guarantee that every requested image, pose, or concept will be created or delivered.

If the Photographer is unable to complete the shoot because of illness, emergency, equipment failure, unsafe conditions, or another serious issue, the Parties may discuss rescheduling or ending the collaboration without payment owed by either side.

If the collaborator does not attend, arrives too late to complete the planned session, stops participation early, or does not participate within the agreed scope, the Photographer is not required to reschedule, repeat the session, or deliver a minimum number of images.

DELIVERABLES

The Photographer selects and edits a finished set of digital images from the session. The exact number depends on the material created and the final selection, and no minimum number of delivered images is guaranteed.

Unedited files are not normally delivered. Editing is intended to preserve natural texture, atmosphere, and the character of the subject.

The Photographer aims to deliver the edited selection within two weeks unless a different timeline is agreed in writing or practical circumstances require more time. If no update has been given within three weeks after the shoot, the collaborator may ask for a status update.

SELECTION AND REVIEW

The Photographer may share a preview or proposed publication selection for review. The collaborator can approve, decline, or request privacy limits for specific images before signing a model release.

PUBLICATION

Publication is handled separately through a model release. No image is published without written approval that identifies the approved images and any specific limits.

COPYRIGHT AND IMAGE LICENSE

The Photographer owns the copyright to the photographs under applicable copyright law.

The collaborator's permission to use delivered edited images is described in a separate client release. Unless the client release or another written agreement says otherwise, delivered edited images are for personal, non-commercial use only.

PRIVACY

Face anonymity, cropping, silhouette, shadow, fabric, and selective publication may be used to protect privacy. Agreed privacy limits should be written clearly before publication.

CONFIDENTIALITY AND PERSONAL DATA

The Photographer acts as the controller for personal data connected with this collaboration. Full details about processing purposes, lawful bases, retention, service providers, and data subject rights are described in the Privacy Notice version dated 2026-07-02, provided with this document package.

The model release is contractual permission for image use. It is not intended to make publication depend solely on GDPR consent.

Some intimate, nude, or identifying images may require an additional condition under data protection law if they are treated as special-category personal data. This draft does not replace legal advice on that question; any additional condition required for special-category processing should be confirmed before final use.

The collaborator may have rights under applicable data protection law, including rights to access, correct, delete, restrict, transfer, object to, and receive information about personal data. These rights may be limited where the Photographer has stronger legal, authorship, archive, rights-management, or freedom-of-expression interests.

CREDITS

When images are published by either Party, credit wording may be agreed separately. The collaborator can request no public name credit where privacy is important.

OBLIGATIONS OF THE PARTIES

The Photographer agrees to conduct the shoot professionally, respect agreed boundaries, select and edit the final images, and communicate about publication before any public use.

The collaborator agrees to arrive on time, communicate relevant boundaries and concerns, participate honestly within the agreed scope, and use delivered images within the agreed license.

DISPUTE RESOLUTION

The Parties should first try to resolve any disagreement through direct negotiation. If no agreement can be reached, disputes may be referred to the courts of Helsinki, Finland.

This agreement and related model or client releases are governed by Finnish law unless the Parties agree otherwise in writing. This document replaces earlier discussions about the same subject. Together with any model release, client release, and written shoot-specific terms signed for this collaboration, it is the full agreement between the Parties on this subject. If one part cannot be enforced, the rest remains in effect as far as legally possible. Written approval, written permission, and signatures may be given by physical signature, electronic signature, email, message, or another written method that reasonably identifies the sender and the agreed terms.

SIGNATURES

Collaborator

Name:

Signature:

Date:

Photographer

Name: Ignat Kudriavtsev

Signature:

Date: